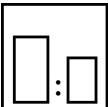







Intended use

Mipa 2K-HS-Carbonic-Klarlack is a high-quality acrylic clearcoat that has been developed especially for clear coating synthetic fibre substrates (e.g. glass composite materials or carbon fibre composite materials). Its high filling power as well as its insensitivity to blister allows a safe application even with high film thicknesses. After a drying of 15 minutes at 60 °C or alternatively 25 minutes at 40 °C (when using the hardener Mipa 2K-HS-Härter HS 25) plus cooling time it is possible to start already the sanding and polishing process. Due to the high UV protection provided by Mipa 2K-HS-Carbonic-Klarlack, substrates with a tendency to yellowing (including carbon substrates) can be effectively protected against weather-related discolouration. It adheres to carbon and other composite materials and is ready for use after addition of Mipa 2K-HS hardener. In combination with Mipa P 67 S, which is very suitable as filler for glass or carbon fibre composites, and Mipa P 27, which is used as colourless filler for deeper pores and imperfections, the paint structure can be adapted to the surface-finish requirements.

Spreading rate: 7,0 - 8,0 m²/l (for 80 µm DFT)

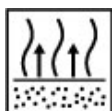
Processing instructions

	Colour colourless					
	Mixing ratio Hardener Mipa 2K-HS-Härter	by weight (lacquer : hardener) --	by volume (lacquer : hardener) 2 : 1			
	Hardener for complete paintwork HS 35 for large surf. or higher temp.	for partial paintwork HS 10 for small surfaces HS 25 for large surfaces				
	Pot life 1 - 1,5 h at 20 °C					
	Thinner --					
	Spray viscosity ready for use after addition of hardener gravity spray gun 17 - 19 s 4 mm DIN	Airmix/Airless --				
	Application mode					
	Application mode	Hardener	pressure (bar)	nozzle (mm)	spray passes	dilution (%)
	gravity spray gun (high pressure)	--	2 - 2,5	1,2 - 1,3	1 - 3	--
	HVLP (low pressure)	--	2 - 2,2	1,2 - 1,3	1 - 3	--
	HVLP / internal nozzle pressure	--	0,7	--	--	--

Version: en 0821

This technical data sheet is supplied for informational purposes only! According to our information, all data and recommendations correspond to the state of art and are based on years of experience in manufacturing our products. They do not exempt the user from his obligation to verify professionally, on his own responsibility, the suitability of our products to the intended purpose under prevailing conditions. Safety data sheets and warnings on packaging must be observed. We reserve the right to modify and to complete the information content at any time, without prior notice or obligation to update.

MIPA SE · Am Oberen Moos 1 · D-84051 Essenbach · Tel.: +49 8703 92 20 · Fax: +49 8703 92 21 00 · mipa@mipa-paints.com · www.mipa-paints.com



Flash-off time

3 - 5 min between coats
10 - 30 min prior to oven drying

Dry coat thickness

ca. 25 - 30 µm per coat



Drying time

object temperature	dust dry	set to touch	ready for assembly	sandable	recoatable
20 °C	15 - 20 min	1 - 2 h	6 h	--	--
60 °C	--	15 min	--	--	--

Note

Storage: At least 3 years in unopened original container.

VOC Regulation: EU limit value for this product (category B/d): 420g/l.
This product contains max. 420 g/l of VOC.

Processing conditions: From +10 °C and up to 80 % relative air humidity. Ensure an adequate air ventilation.

Processing instructions: General notes on the subject of "colourless carbon coating":

The paint structure and the number of work steps in the colourless coating of carbon substrates depend basically on the following factors:

1. Substrate quality of the carbon layer: The coarser the carbon texture and the porosity is, the more layers of clear lacquer with intermediate sanding are necessary to ensure optimum levelling by means of clear coating, or a colourless filling of deeper pores and imperfections with Mipa P 27 is required.

If the filling power is required to be as high as possible to smooth the carbon texture, Mipa P 67 S should be used as a colourless filler layer.

Furthermore, it has to be taken into account that composite substrates have a system-related sagging behaviour which (depending on the substrate quality) can be more or less pronounced and which can have a negative effect on the appearance of the clearcoat afterwards.

2. Desired finish: The higher the requirements for the clearcoat, the higher the workload for coating. Depending on the carbon surface quality and for example in case of low requirements for the clearcoat surface, 3 coats of clearcoat including intermediate sanding may be sufficient. However, if a piano lacquer finish is desired, this may require 4 to 6 clearcoat layers including intermediate sanding. In addition, a final polishing step is required to ensure a flat and absolutely perfect clearcoat layer.

3. Since carbon substrates have a strongly varying surface quality due to the production process and since release agents are used for de-moulding, adhesion problems can generally occur. We therefore recommend doing a test coating with subsequent adhesion testing to ensure good adhesion. If you observe delamination, we recommend using the adhesion promoter Mipa 1K-Haftpromoter.

In the following, various colourless carbon coating structures are presented, which, depending on the quality of the carbon texture or on the requirements on the final coating quality, consist of several painting steps:

Pre-treatment:

Carbon substrates must be clean, dry, free from dust, oil and grease and free from all adhesion inhibiting substances (e.g. release agents). Therefore clean thoroughly with Mipa Silikonentferner.

Dry sand the carbon surfaces with grit P 240 up to P 400. Care must be taken that the carbon surface is not sanded through to the fibre layer.

In case of heavy dust formation during sanding, use oil- and water-free compressed air to blow it away from the carbon substrates. Afterwards, clean thoroughly using Mipa Silikonentferner.

Clear coating structure: Mipa 2K-HS-Carbonic-Klarlack

A. filling coat with clearcoat Mipa 2K-HS-Carbonic-Klarlack

1. apply uniformly and generously 2 to 3 coats
2. 10 - 30 min. flash-off at room temperature
3. 15 min. intermediate drying at 60 °C or 25 min. at 40 °C (if Mipa 2K-HS-Härter HS 25 is used) + cooling + dry intermediate sanding with grit P 240 to P 400

Optionally, intermediate sanding can be omitted if the carbon base is very smooth or quality requirements do not require intermediate sanding.

Alternatively, drying at room temperature can be carried out instead of oven drying. In this case, overcoating is possible at the earliest after 1 hour at 20°C. If the first coating/ filling coat has dried for more than 10 - 12 hours, dry intermediate sanding with grit P 240 to P 400 is necessary.

B. clear top coating with Mipa 2K-HS-Carbonic-Klarlack

1. apply uniformly and flowing 2 to 3 coats
2. 10 - 30 min. flash-off at room temperature
3. 15 min. intermediate drying at 60 °C or 25 min. at 40 °C (if Mipa 2K-HS-Härter HS 25 is used) + cooling

Alternatively, drying at room temperature can be carried out instead of oven drying. In doing so, we recommend drying overnight.

Note regarding possible DFT:

Per spray pass, a dry film thickness of approx. 25 - 30 µm of clearcoat can be applied, which will be reduced by sagging (especially when applied as filling coat) and by sanding. Hence, we can not recommend a specific dry film thickness to achieve an optimum clear coating. Instead, it is necessary, depending on the nature of the carbon substrates, to apply a number of clearcoat layers required to achieve the desired clearcoat finish. In order to ensure optimum UV protection, however, the colourless carbon coating must have a total dry film thickness of at least 80 µm.

C. Polishing

Optionally, it is possible to include a final polishing step to achieve the best possible clearcoat finish. In this process, the final clearcoat layer can be polished in the following gradation after the specified drying and (dry or wet) sanding process:

1. pre-sanding: P 800 / P 1000
2. intermediate sanding: P 1500 / P 2000
3. final sanding: P 3000

Recommended gradation of polishing agents:

1. removal of sanding marks: MP Cutting Polish
2. polishing: MP ONE-STEP Polish
3. high gloss polish : MP Finish Polish

Putty + clearcoat:

A. puttying : Mipa P 27

1. use Mipa P 27 to close pores and to even imperfections on the carbon surface
2. after drying for approx. 2 h at room temperature, dry intermediate sanding with grit P 220 to P 360, final sanding with P 400 to P 600

B. filling cleacoat layer: Mipa 2K-HS-Carbonic-Klarlack

1. apply uniformly and generously 2 - 3 coats
2. 10 - 30 min. flash-off at room temperature
3. 15 min. intermediate drying at 60 °C or 25 min. at 40 °C (when using the hardener Mipa 2K-HS-Härter HS 25) + cooling + dry intermediate sanding with grit P 240 to P 400

Optionally, intermediate sanding can be omitted if the carbon base is very smooth or quality requirements do not require intermediate sanding.

Alternatively, drying at room temperature can be carried out instead of oven drying. In this case, overcoating is possible at the earliest after 1 hour at 20°C. If the first coating/ filling coat has dried for more than 10 - 12 hours, dry intermediate sanding with grit P 240 to P 400 is necessary.

C. clear topcoat: Mipa 2K-HS-Carbonic-Klarlack

1. apply uniformly 2 to 3 flowing coats
2. 10 - 30 min. flash-off at room temperature
3. 15 min. intermediate drying at 60 °C or 25 min. at 40 °C (when using the hardener Mipa 2K-HS-Härter HS 25) + cooling

Alternatively, drying at room temperature can be carried out instead of oven drying. In doing so, we recommend drying overnight.

D. Polishing

Optionally, it is possible to include a final polishing step to achieve the best possible clearcoat finish. In this process, the final clearcoat layer can be polished in the following gradation after the specified drying and (dry or wet) sanding process:

1. pre-sanding: P 800 / P 1000
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3. final sanding: P 3000

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Putty + filler + clearcoat:

A. puttying: Mipa P 27

1. use Mipa P 27 to close pores and to even imperfections on the carbon surface
2. after drying for approx. 2 h at room temperature, dry intermediate sanding with grit P 220 to P 360, final sanding with P 400 to P 600

B. filling: Mipa P 67 S

1. apply uniformly and generously 2 to 3 coats
2. 10 - 15 min. flash-off at room temperature
3. 30 min. intermediate drying at 60 °C + cooling + dry intermediate sanding with grit P 240 to P 400

Alternatively, drying at room temperature for 6 hours can be carried out instead of oven drying.

C. clear topcoat: Mipa 2K-HS-Carbonic-Klarlack

1. apply uniformly 2 to 3 flowing coats
2. 10 - 30 min. flash-off at room temperature
3. 15 min. intermediate drying at 60 °C or 25 min. at 40 °C (when using the hardener Mipa 2K-HS-Härter HS 25) + cooling

Alternatively, drying at room temperature can be carried out instead of oven drying. In doing so, we recommend drying overnight.

D. Polishing

Optionally, it is possible to include a final polishing step to achieve the best possible clearcoat finish. In this process, the final clearcoat layer can be polished in the following gradation after the specified drying and (dry or wet) sanding process:

1. pre-sanding: P 800 / P 1000
2. intermediate sanding: P 1500 / P 2000
3. final sanding: P 3000

Recommended gradation of polishing agents:

1. removal of sanding marks: MP Cutting Polish
2. polishing: MP ONE-STEP Polish
3. high gloss polish : MP Finish Polish

Filler + clearcoat:

A. filling layer: Mipa P 67 S

1. apply uniformly and generously 2 to 3 coats
2. 10 - 15 min. flash-off at room temperature
3. 30 min. intermediate drying at 60 °C + cooling + dry intermediate sanding with grit P 240 to P 400

Alternatively, drying at room temperature for 6 hours can be carried out instead of oven drying.

B. clear topcoat: Mipa 2K-HS-Carbonic-Klarlack

1. apply uniformly 2 to 3 flowing coats
2. 10 - 30 min. flash-off at room temperature
3. 15 min. intermediate drying at 60 °C or 25 min. at 40 °C (when using the hardener Mipa 2K-HS-Härter HS 25) + cooling

Alternatively, drying at room temperature can be carried out instead of oven drying. In doing so, we recommend drying overnight.

C. Polishing

Optionally, it is possible to include a final polishing step to achieve the best possible clearcoat finish. In this process, the final clearcoat layer can be polished in the following gradation after the specified drying and (dry or wet) sanding process:

1. pre-sanding: P 800 / P 1000
2. intermediate sanding: P 1500 / P 2000
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Recommended gradation of polishing agents:

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